

# BRIDGET ELMER

## EDUCATION

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2007-2010	<b>The University of Alabama</b> MFA in the Book Arts MLIS candidate in second year of three-year program Awarded Windgate Fellowship, 2007-2008 academic year	Tuscaloosa, AL
1995-1999	<b>Reed College</b> BA, Anthropology Commended for Excellence, 1998-1999 academic year	Portland, OR
2002	<b>The Cooper Union</b> Self-Publication continuing education course	New York, NY
2002-2003	<b>Center for Book Arts</b> Letterpress Intensive studio course The Plate Press and Small Projects studio course	New York, NY
2005-2006	<b>Penland School of Crafts</b> Two consecutive spring concentration sessions in the Books studio Awarded Full Work-Study Scholarship, 2005 spring concentration	Penland, NC

## PROFESSIONAL EXPERIENCE

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2003-ongoing	<b>Self-Employed</b> <b>Teaching Artist, Lecturer and Presenter</b> <ul style="list-style-type: none"><li>• Clients include: Asheville BookWorks, Buncombe County Schools Art Teachers, Francine Delaney Charter School, Rainbow Mountain Children's School, Southeastern Women's Studies Association, Booker T. Washington Magnet High School, Leon County Schools Art Teachers, Independent Publishing Resource Enter, Oregon College of Art &amp; Craft, Portland Institute of Contemporary Art, Pacific Northwest College of Art, Portland Zine Symposium, Apex Art, East Harlem Tutorial Program, Eastside Community School, Harlem Educational Activities Fund, Make The Road By Walking, Visual Studies Workshop</li></ul>	AL, FL, NC, OR, NY
2010-ongoing	<b>Black Mountain College Museum + Arts Center</b> <b>Program Assistant</b> <ul style="list-style-type: none"><li>• Write grants and research prospective donors</li><li>• Manage membership program</li><li>• Assist Program Director with events, exhibitions, marketing and daily operations</li></ul>	Asheville, NC
2010	<b>Colorado College</b> <b>Visiting Art Professor</b> <ul style="list-style-type: none"><li>• Teach undergraduate Book Arts and Letterpress course</li></ul>	Colorado Springs, CO
2009-2010	<b>Florida State University</b> <b>Adjunct Professor and Resident Artist</b> <ul style="list-style-type: none"><li>• Teach undergraduate Book Structures courses</li><li>• Serve as Resident Artist at the Small Craft Advisory Press (SCAP), assisting the director, faculty and visiting artists</li></ul>	Tallahassee, FL
2008-2009	<b>The University of Alabama</b> <b>Graduate Teaching Assistant</b> <ul style="list-style-type: none"><li>• Assist professor with graduate Book Binding course</li></ul>	Tuscaloosa, AL

2008-2009	<p><b>The University of Alabama</b>  <b>W.S. Hoole Special Collections Student Assistant</b></p> <ul style="list-style-type: none"> <li>• Assist cataloger with bibliographic enhancement</li> <li>• Design and install exhibitions</li> <li>• Assist with editing and finalizing digital collection in partnership with the University of Wisconsin Libraries (<a href="http://bindings.lib.ua.edu">http://bindings.lib.ua.edu</a>)</li> </ul>	Tuscaloosa, AL
2003-2007	<p><b>Self-Employed</b>  <b>Development Consultant</b></p> <ul style="list-style-type: none"> <li>• Professionally assist with grant writing and grant seeking at government, foundation and corporate funding levels</li> <li>• Design, compose and edit publications</li> <li>• Facilitate strategic planning and organizational partnerships</li> <li>• Clients include:  Francine Delaney Charter School, Blue Barnhouse Letterpress &amp; Design Studio, New York International Children's Film Festival, School of Visual Arts, Museum of Arts &amp; Design, East Harlem Tutorial Program, The Downtown Little School, The Association for Cultural Equity / Alan Lomax Archive, REACH Community Development Corporation</li> </ul>	Asheville, NC New York, NY Portland, OR
2007	<p><b>Center for Fine Arts Education</b>  <b>Administrative Assistant</b></p> <ul style="list-style-type: none"> <li>• Perform administrative duties for six state art organizations</li> <li>• Serve as data manager for state Music Performance Assessments</li> <li>• Tasks included communications management, accounting, data entry and filing</li> </ul>	Tallahassee, FL
2005-2007	<p><b>Asheville BookWorks</b>  <b>Assistant Director</b></p> <ul style="list-style-type: none"> <li>• Oversee strategic planning process and translate results into comprehensive annual action plans</li> <li>• Coordinate tri-annual publication of the course catalog</li> <li>• Conduct outreach to international book arts network</li> </ul>	Asheville, NC
2006	<p><b>Penland School of Crafts</b>  <b>Books, Print and Photo Studio Coordinator</b></p> <ul style="list-style-type: none"> <li>• Support programming, manage studio usage, support instructors and studio assistants, ensure studio safety, manage studio budgets, maintain studio supplies and equipment</li> </ul>	Penland, NC
2006	<p><b>Penland School of Crafts</b>  <b>Scholarship Program Support &amp; Gallery Assistant</b></p> <ul style="list-style-type: none"> <li>• Coordinate eight consecutive scholarship auctions annually and facilitate acknowledgements for scholarship donations</li> <li>• Assist Gallery Director with daily operations</li> </ul>	Penland, NC
2002-2005	<p><b>Booklyn Artist Alliance</b>  <b>President, Board Member and Director of Development</b></p> <ul style="list-style-type: none"> <li>• Serve as primary public representative for Booklyn, reaching out to the community at large with the mission and vision</li> <li>• Facilitate constructive communication between board members, staff, artists, volunteers and supporters</li> <li>• Act as primary contact in all matters relating to 501(c)(3) non-profit corporate status</li> <li>• Create and manage fundraising plan to secure charitable contributions from government, foundation, corporate and individual sources</li> </ul>	Brooklyn, NY

## BIBLIOGRAPHY

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2009	ILSSA Co-Operators, "Impractical Laborers, Unite!" <b>Art Work</b> , Half Letter Press	Chicago, IL
	Shaw, Tate, "Blurring the Library," <b>The Blue Notebook</b> , Vol. 3, No. 1, Centre for Fine Print Research	Bristol, UK
	<b>500 Handmade Books: Inspiring Interpretations of a Timeless Form</b> , Lark Books	Asheville, NC

## SELECTED COLLECTIONS

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Athenaeum	La Jolla, CA
Brooklyn Museum	Brooklyn, NY
Multnomah County Library	Portland, OR
San José State University, King Library	San José, CA
Scripps College, Ella Denison Library	Claremont, CA
Tate Britain	London, UK
Topeka Public & Shawnee County Library	Topeka, KS
Trinity College	Hartford, CT
UCLA, Darling Biomedical Library	Los Angeles, CA
UC San Diego, Geisel Library	San Diego, CA
University of Nevada	Reno, NV
Wesleyan University	New Haven, CT
Yale University, Robert B. Haas Family Arts Library	Wesleyan, CT

## SELECTED EXHIBITIONS

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2010	<b>Third National Juried Exhibition</b> , San Diego Book Arts	San Diego, CA
	<b>Inventive Structures</b> , Creative Arts Workshop	Hartford, CA
	<b>Hands Prompt the Mind</b> , Asheville BookWorks	Asheville, NC
	<b>Art at the Shop</b> , The Ephemeral Gallery	Baton Rouge, FL
	<b>Studio Art Faculty</b> , FSU Museum of Fine Arts	Tallahassee, FL
	<b>The Book as Vessel</b> , UNF Gallery of Art	Jacksonville, FL
	<b>The Assignment</b> , 23 Sandy Gallery	Portland, OR
2009	<b>Flatbed Splendor</b> , FSU Special Collections	Tallahassee, FL
	<b>Scissors: Pop-Up</b> , Florida Craftsmen	St. Petersburg, FL
	<b>BookOpolis 2009</b> , Asheville BookWorks	Asheville, NC
	<b>Kathryn Hunter, Breathe</b> , Baton Rouge Gallery	Baton Rouge, FL
	<b>Sculptural Books</b> , Blue Spiral 1 Gallery	Asheville, NC
	<b>Book Exchange</b> , Visual Studies Workshop	Rochester, NY
2008	<b>BookOpolis 2008</b> , Asheville BookWorks	Asheville, NC
2007	<b>Book Xchange</b> , Columbia College	Chicago, IL

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## PUBLICATIONS

2010	<b>Research Quarterly</b> , ILSSA	Tallahassee, FL
2009	<b>Enterprising Maidens</b> , Ladies of Letterpress	Baton Rouge, LA
	<b>We Can Go Beyond It</b> , Flatbed Splendor	Tuscaloosa, AL
	<b>Practice Quarterly</b> , ILSSA	Tuscaloosa, AL
2008	Runge, Justin, ed., <b>Anthology 1</b> , MFA Creative Writing Program	Tuscaloosa, AL
	<b>Inaugural Quarterly</b> , ILSSA	Tuscaloosa, AL
	<b>I open the world</b> , Flatbed Splendor	Tuscaloosa, AL
	<b>The Troubled Lyricist</b> , Flatbed Splendor	Tuscaloosa, AL
	Kowalski, Steve, <b>The Wheel</b> , Flatbed Splendor	Tuscaloosa, AL
2006	<b>Organdi Fortune</b> , Flatbed Splendor	Penland, NC
	<b>The Reader</b> , Flatbed Splendor	Penland, NC

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## ACTIVITIES & MEMBERSHIPS

<b>Proprietor</b> , Flatbed Splendor	flatbedsplendor.com
<b>Co-Operator</b> , Impractical Labor in Service of the Speculative Arts (ILSSA)	impractical-labor.org
<b>Member</b> , Booklyn Advisory Board, College Art Association, College Book Arts Association, Guild of Book Workers, American Library Association, American Craft Council	

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## CONTACT

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